

# Merchants, Arts, Luxury and Beauty

Centro Tedesco di Studi  
Veneziani, Palazzo  
Barbarigo della  
Terrazza, San Polo,  
2765/A, Calle Corner  
Venice



Alessandro Fei, Bottega d'orefice (detail), 1570-1572, Firenze, Museo di Palazzo Vecchio

June  
8/9th  
2023  
Free entrance

## Scientific program

June 8<sup>th</sup>

Chair **Xavier Prévost**, Université de Bordeaux-  
Institut Universitaire de France

12.45 Lunch

9.00

**Luisa Brunori**, Cnrs/ENS/Université Paris  
Nanterre  
*Introduction*

Chair **Albrecht Cordes**, Centro Tedesco di Studi  
Veneziani

14.45

**Ana Belen Fernández Castro**, Scuola Superiore  
Meridionale, Napoli,  
*Underpinning Luxury Trade between Italy and  
Spain during the Sixteenth-Century: Some  
Institutional Strategies.*

9.15

**Petra Schulte**, Universität Trier Fachbereich III,  
*Ökonomie, Politik und die Schönheit Venedigs  
(14.-16. Jahrhundert)*

10.00

**Florent Garnier**, Université de Toulouse,  
*Luxe, lex et taxe dans le royaume de France au  
Moyen Âge*

15.30

**Anja Amend-Traut**, Wuzburg Universität,  
*Versicherter Luxus. Einblicke in die Genese des  
Versicherungswesens anhand frühneuzeitlicher  
Quellen der Gerichtspraxis zum Handel mit  
(Luxus)gütern*

10.45 Break

11.15

**Albrecht Cordes**, Centro Tedesco di Studi  
Veneziani,  
*Die "Venedische Selschap" von Hildebrand  
Veckinchusen und Co. Pelzhandel von Russland  
nach Venedig im 15. Jahrhundert.*

16.15 Break

16.45

**Stefania Gialdroni**, Università di Padova,  
*Giorgione, Tiziano, Dürer: grandi artisti "al  
servizio" dei mercanti tedeschi nella Venezia del  
primo Cinquecento*

12.00

**Giovanni Chiodi**, Università Milano Bicocca,  
*Rossini e la guerra degli editori. Il caso dello Stabat  
Mater a Parigi*

17.30

end of the first day

June 9<sup>th</sup>

Chair **Francesca Trivellato**, Institute for  
Advanced Study, Princeton

13  
Lunch

9.30  
**Heikki Pihlajamäki**, University of Helsinki,  
*Regulating commerce of luxury articles from Spanish  
and Portuguese America*

Chair **Luisa Brunori** – Cnrs/ENS/Université  
Paris Nanterre

10.15  
**Olivier Descamps**, Université Paris Panthéon-  
Assas  
*La circulation des toiles indiennes à l'époque  
moderne.*

14.45  
**Jessika Nowak**, Bergische Universität  
Wuppertal,  
*“Kluge Ware”. Kulturproduktion als Handelsgut*

11.00 Break

15.30  
**Ulla Kypta**, Hamburg Universität, *Proxies and  
Procurations in international trade. Merchants and  
their representatives in 16<sup>th</sup> century Antwerp*

11.30

**Guido Rossi**, Università di Palermo, *Merchants,  
luxury and thieves: some remarks on an attempted  
fraud in late-sixteenth century England*

16.15 Break

12.15

**Estelle Rothweiler**, Université de Strasbourg,  
*Les marchandes de modes de Paris sous le règne de  
Louis XVI (1774- 1792)*

16.45  
**Hélène Hu**, Université de Lille,  
*The violation of the Treaty of Tientsin by the  
Chinese government for the silk trade (1870-1900)*

17.30  
End of the second day

I.R.N.  
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<https://phedraproject.wordpress.com/>